

February 2021

RONE in Geelong

Geelong Gallery is proud to announce RONE in Geelong will open on 27 February 2021.

Acclaimed for his major transformations of abandoned spaces worldwide and his sell-out installation, EMPIRE, at Burnham Beeches in 2019, RONE returns to his hometown of Geelong with his first survey exhibition and a unique and immersive experience set to delight audiences.

Over the last 20 years, RONE has built an exceptional reputation for large-scale wall paintings and entrancing installations that explore concepts of beauty and decay.

Geelong Gallery's presentation will include the first comprehensive solo survey of the artist's career from early stencil works and street art, to photographs that document his transformation of abandoned spaces (one of which will be brought to life in a 3D recreation, commissioned for this exhibition).

The exhibition will also take visitors on a journey through a unique commissioned installation, with RONE transforming one of the Gallery's most significant rooms in response to the architecture and history of the building, as well as the Gallery's permanent collection. A multimedia experience will connect visitors back into the urban environment where the artist's works have been painted in abandoned properties.

RONE—the artist

Born and raised in Geelong, RONE has gone from spearheading Melbourne's fledgling street art movement in the early 2000s, as a member of the Everfresh crew, to being a celebrated fixture on the international street art scene.

An inveterate traveller, his distinctive female muses have followed him around the world, and can be found—in various states of decay—peering out from beneath overpasses and emblazoned on walls everywhere from New York to New Zealand and many places in between.

These days, RONE's work is found as often in galleries as it is on the streets. His work has been acquired by the National Gallery of Australia, the State Library of Victoria and Geelong Gallery. He has been commissioned by the National Gallery of Victoria to work with Jean Paul Gaultier and an image of his Geelong Cement Works was acquired and gifted by the Governor of Victoria to TRH The Duke and Duchess of Sussex on their royal visit to Victoria in 2018.

What: RONE in Geelong Geelong Gallery

When: Saturday 27 February to Sunday 16 May 2021, from 10am to 7pm Closes at 5pm on Sundays

Tickets: Adult \$16, concession \$12, members \$10, child \$7, family \$40; geelonggallery.org.au/RONE

Images:

Captions to be used where possible

https://www.dropbox.com/sh/8004y8d41pzw9zw/AABVKPhqz5ay43mOguJlXZl_a?dl=0

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